

At the dawn of the 20th century, Saint-Brieuc clads itself with new attires. A renewal of Breton arts appears on the fronts of private houses, flats or shops. No Saint-Brieuc district escapes from the influences of Art Deco and the Années Folles. Many granite, concrete or mosaic façades are testimonies of that time. Look up and discover this surprising heritage.



Odorico mosaic Saint-Yves chapel

Mosaic façade 3 rue du Général Leclerc

Saint-Yves chapel 81 rue Mathurin Méheut

F START FROM THE TOURIST OFFICE

2 quater rue des Lycéens Martyrs

Cross the junction and go down P. Le Gorrec street on the right hand side of the museum. Then take chapitre street on your right.



3 rue du Général Leclerc

1930 flat decorated with antique-inspired mosaics. Look for the blue mosaic letters behind the cast iron and glass canopy to discover the first activity of the building. The mosaic patterns present some unusual colour associations that are typical of Odorico's work. They show a taste for polychromy and deconstruction very close to the stylistic experimentations of the Art Deco movement.

Walk down saint Guillaume street on your left then take the first right.



CORNER BUILDING

1 rue Saint Benoit

1935 department store built by Jean Fauny in the "ocean liner" style with refined shapes and a white coating. You can make out some big letters above the entrance that spell "La Quincaillerie Bretonne". It was the first occupant of the building.

Turn right on Saint Benoît street then take the Chaban Delmas alley on the left. Walk up la commune boulevard.



LYCÉE ERNEST RENAN

2 et 4 boulevard Hérault

This high school built in 1938 shows the mastery of architect G. R. Lefort. He was a concrete master and Breton avant-garde connoisseur. Look for the Breton iron gates, the renaissance peristyle, the art deco clock tower and the entry pavilion with its concrete dome and pillars.

Retrace your steps and turn left alongside the park until you reach the roundabout. Walk across the crossroad and take the Pierre Loti street on your right.



ILOT PIERRE LOTI

4 et 13 rue Pierre Loti

The mosaics here are located on the upper parts of the apartment buildings. Look for them around the openings and balconies. The arch doors combine local stones and concrete. This was an architectural trend of the middle of the 20th century.

Retrace your steps and take a right to the bus station.



LE ROYAL, FORMER CINEMA

Rue du Combat des Trente

1929. Local architect Jean Fauny designed a more Breton building with a concrete structure covered in blue granite.

Walk left along the building and take Jean Jacques Rousseau street. Take a right at the end of the street, then head left at the traffic lights.

PRESIDENTIAL BUILDING

20 boulevard Clémenceau

1929. Belongs to the Chaffoteaux family from the Ardennes. They were the founders of the Chaffoteaux and Maury company.

SAINT-BRIEUC RAILWAY STAT

Go up Clémenceau boulevard then take the first right at the cinema. Take the stairs to esplanade George Pompidou. The former barracks converted into a 4 star hotel overlooks the esplanade. Make a

Built in 1863 by the Compagnie des Chemins de fer de l'Ouest (Western Railway Company). It was then rebuilt in 1931 using granite. It kept its spectacular dome and two ornate bay windows.

Go down rue de la gare to the junction and make a left on rue du 71 e R1

TASTY BREAK ALONG THE WAY...



Esprit de famille

raditional cuisine – Tearoom

21 rue des promenades | 02.96.61.93.18

Open Monday to Saturday at lunchtime

Enjoy fresh produce in a cosy atmosphere. The little extras: A play area for children and the tearoom in the afternoon.

9 HOUSI

45 bis rue de Brest (1 km away

Built by Jean Fauny for his brother-in-law Emile Daubé (painter and art professor). Inspired by the Amsterdam school (Adolf Loos) with bow-windows and a light coating.

HOUSE OF S

20 rue de la Carderia 11 5 km away en foot

Patterns with circles and different shades of blue mosaics cover the front of the former moisac maker: Le Diset company.

11

BLUE HOUSE

1928-1930. Le Diset

The ground floor of this old mosaic shop is covered with broken glass paste tiles in various shades of blue.

End of the walking tour

OTHER PLACES TO SEE







81 rue Mathurin Méheut

About 2 km away from the city centre
Self-guided visits from Monday to Saturday morning
Line E of the TUB buses (« La Rose » or « Rostand » stop)
Unmissable jewel of this tour. Admire the chapel's lumino
stained-alass, windows, coloured, walls, and Odori

Unmissable jewel of this tour. Admire the chapel's luminous stained-glass windows, coloured walls and Odorico mosaics. The crypt features a Xavier de Langlais fresco. He was a member of the Seiz Breur movement. They wanted to modernise the Breton art without betraying its tradition. Enjoy the cloister and the gardens.

OUR «TASTY BREAK»

MANOIR LE QUATRE SAISONS

61 chemin des courses 02.96.33.20.38

Traditional restaurant with terrace and wooded garden Located in the maritime Cesson district and not far from the largest Breton nature reserve. A flavorful experience!

ART & HISTORY MUSEUM

Discover the art of René Yves Creston (ceramics, ornate plates, costume drawings), another member of the Seiz Breur movement, in the museum collection.

Cours Francis Renaud 22000 Saint-Brieuc (City centre) 02 96 62 55 20

Open from Tuesday to Saturday and on Sunday afternoon.



Saint-Brieuc Bay Tourist Office and Convention Centre

2 quater rue des Lycéens Martyrs at the heart of city center of Saint-Brieuc

ENQUIRIES?

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- The Old Town
- The Légué Port
- Welcome to Quintin

POCKET HIKES COLLECTION

- The River Gouët's Granite Boulders (Les Chaos du Gouët)
- Panoramas of the Nature Reserve
- La Pointe du Roselier Panorama

